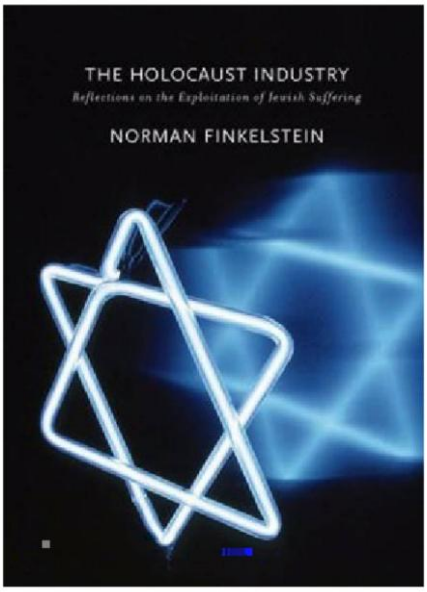
The Holocaust Industry



Review by: Alvin Rosenfeld

Norman Finkelstein is a case in point. His book, *The Holocaust Industry*, published in 2000, indicts "The Holocaust" as an ideological representation of history that has been fraudulently devised and "sold" to the American public in order to revive a faltering Jewish identity and to "justify criminal policies of the Israeli state and U.S. support for these policies." Beyond these motives, Finkelstein charges, those who run the so-called "Holocaust industry" are embarked on a multibillion dollar scheme of extortion, and the major share of these funds goes not to the survivors but to those who exploit their suffering for personal and communal gain.